

FELIPE LARA

Felipe Lara (b.1979) is hailed as a gifted Brazilian-American modernist by the New York Times, with his works being described as sensational, exuberant, vivid, brilliantly realized, excellent, technically formidable, wildly varied, and possessing voluptuous, elemental lyricism. He is known for creating unique musical contexts by reinterpreting and translating acoustical and extra-musical properties of familiar source sonorities into project-specific forces. His compositions aim to establish self-similar relationships between the macro and micro-articulation of the musical experience.

Recently, Lara has been commissioned by leading soloists and institutions, including the Arditti Quartet, Brentano Quartet, Claire Chase, Conrad Tao, Donaueschinger Musiktage, Ensemble InterContemporain, Ensemble Modern, Helsinki Philharmonic, International Contemporary Ensemble, Los Angeles Philharmonic, São Paulo Symphony, and Talea Ensemble. His works have been performed by esteemed conductors such as Dirk Kaftan, Ilan Volkov, Peter Eötvös, Susanna Mälkki, Steven Schick, Thomas Adès, and Vimbayi Kaziboni.

Lara's compositions have been featured in prestigious venues and festivals worldwide, including the Aspen Music Festival, Acht Brücken, Aldeburgh, Berliner Festspiele's MaerzMusik, Carnegie Hall, Darmstadt, David Geffen Hall, Donaueschingen, Huddersfield, Lincoln Center's Mostly Mozart Festival, Miller Theatre Composer Portraits, Musikfest Frankfurt, New York Philharmonic Biennial, Philharmonie de Paris, Sala São Paulo, Queen Elizabeth Hall, Tanglewood, Teatro Amazonas, Teatro La Fenice, and Walt Disney Concert Hall.

Currently, Felipe Lara serves as Associate Professor and Chair of the Composition Department at the Peabody Institute of The Johns Hopkins University. He has previously held teaching positions at Boston Conservatory at Berklee and the Faculty of Arts and Science at New York University. He has also served as a Visiting Assistant Professor at the University of Chicago and Visiting Lecturer at Harvard's Department of Music, where he was recognized with two Harvard Excellence in Teaching Awards.

Having been honored with a Radcliffe Institute for Advanced Study Fellowship from Harvard University, Lara holds a Ph.D. in Music Composition from New York University (GSAS), where he was a distinguished Henry M. MacCracken Fellow. He also obtained a Master's of Music degree from Tufts University and a Bachelor's degree from Berklee College of Music.